



Forest Heritage Center 2025 Juried Exhibit

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Regulations and Guidelines

Contest Rules & Regulations:

In 2010, the Forest Heritage Center was recognized by the Senate's Concurrent Resolution 35 as the "Wood Art Capital of Oklahoma". This resolution authorized the Forest Heritage Center to convey the title of "Master Woodworking Artist of the Year" to a commendable artist each year in their field.

A setting of lush forests, crystal clear streams and an abundance of wildlife surround the Forest Heritage Center and provide the backdrop for this exhibit. The diversity of wood and forestry products are highlighted in the skilled hands of master wood artists with techniques such as carving, turning, marquetry, and intarsia. The entries for the show represent some of the nation's most intriguing and innovative pieces from the "best of the best" of the wood art community.

This exhibit provides an excellent opportunity for woodworking artists to present their work to the public in a museum gallery setting that features first-class wood art collections as well as other historical forestry exhibits.

Eligibility / Entry Guidelines:

- Woodworking artist 18 years of age or older. Galleries, agents, and collectors may not submit artwork on behalf of artists.
- The Forest Heritage Center staff, jurors and judges are not eligible to participate in this exhibit.
- Artwork must be 50% wood or wood composite.
- Artwork must remain in the gallery for the entire exhibit.
- Artwork must be original and completed within the last 2 years. Applicants must disclose if they have used manufactured parts or if they have involved any other persons or companies in their process (i.e., upholstery, veneering, metalwork, etc.)
- Artwork Constraints:
 - Must fit through a standard size door frame.
 - Wall-mount displays: 25 lbs or less per section.
 - Floor displays: firmly stable
- Artists may submit a maximum of 3 projects for judging.
- Artists may submit a maximum of 2 images with each entry (including one detailed image)
 - High quality images only (print quality).
 - Images must be in JPEG.
 - Titles of images must match titles on entry forms.
 - *Note: Preliminary review by jurors is heavily reliant on the photos. It is to your advantage to provide the best quality possible.*
- Additional pieces may be displayed for sale during the exhibit upon jury discretion.

Application Process

Application Fee:

A \$30 non-refundable jury fee is required for all artists to be considered for acceptance and artists may submit up to 3 entries for the exhibit to be judged. A check, cash, or money order should be included with the entry form, payable to the Forest Heritage Center.

Dates to Remember:

Application Deadline: January 31st, 2025
Application/Jury Fee: \$30.00 Total

- **Artwork will be accepted beginning January 1st, 2025**
- **ALL artworks must be delivered to the Forest Heritage Center before February 7th, 2025**
- **All shipped artworks must include a PRE-PAID return shipping label in package.**
- **WE'RE HERE TO HELP:** With artists from across the country participating in the Master Woodworking Artist of the Year competition and exhibit, our staff will gladly assist in receiving and shipping pieces. Please communicate clearly so that we can work together to make the process go smoothly.

Awards Reception & Exhibit Opening: *March 2, 2025*

Gallery Exhibit Dates: *March 6 – May 9, 2025*

- **Artwork Pick-up:** *May 12 – 16, 2025*

Note: Artists are responsible for preparing their artwork for shipping (to and from) or planning for delivery and pick-up. **The Forest Heritage Center assumes no responsibility for damage or loss during shipping. Although it occurs infrequently. The Forest Heritage Center recommends that artists acquire shipping insurance in case artwork is damaged.*

Jury Process:

The selection process is done by an independent panel of objective art and industry professionals. All entries are reviewed by the jurors based on creative excellence and quality of execution. Entries are accepted through a blind jury process based solely on review of the images provided. Therefore, the Forest Heritage Center and staff will not respond to questions concerning jury decisions. Decisions of the jury are final.

Judging and Awards

Judging Process:

1. Judges receive project packets consisting of photos and Project Statement
2. Judges score projects on a scale of 1-5 for each of the 6 criteria listed below
3. Scores are tallied and projects with the highest scores are selected as finalists

Judging Criteria:

- 1) Design innovation on original pieces; or quality of execution of a known style or variation
- 2) Materials choice (wood, wood composites, veneers and how they are used)
- 3) Achievement of intent
- 4) Quality of processes (joinery, veneering, bent lamination, woodturning, upholstery)
- 5) Craftsmanship (construction, detail, surfacing, finish)
- 6) Overall aesthetics / appeal and proportion

Awards: \$2750 in cash and Purchase Awards

Cash awards will be presented at the *Master Woodworking Artist of the Year* exhibit opening & Awards Reception on **March 2, 2025, at 1:00 p.m.**

“Master Woodworking Artist of the Year” \$ 750

“Local Woodworking Artist of the Year”\$ 500

- “Master Woodworking Artist of the Year” \$750
- Second Place.....\$ 250
- Third Place..... \$ 100

Exemplary Local Artist (100 miles from FHC):

- First Place.....\$ 500
- Second Place.....\$ 250
- Third Place..... \$ 100

The Forest Heritage Center Board of Directors shall have the opportunity to purchase 1 piece from the artists awarded above.

Artwork Sold to General Public

- Must remain on display for the duration of the gallery.
- See 2025 Art Sales Policy of the Forest Heritage Center.